



Greetings,

We're writing to you because you are involved with or are the Producer of a Public, Educational, or Governmental (PEG) Cable Access Television program that has caught our interest and we would like you to take part in one of our productions. V.B.V. Entertainment Company is scouting out PEG Cable Access Television stations across the Chicagoland area and beyond to capture the stories behind their programs and the history of PEG Cable Access television.

OUR MISSION is to support and promote the PEG Cable Access community by creating a quality program that explores the wide array of programming and talent that is already in play with this free and valuable community asset. Once complete, a final segment of each individual program will be uploaded onto our Facebook™ account and Youtube™ channel as well as being featured on our very own Public Access program. In an effort to strongly follow our mission, we will graciously share the links to our social media, other uploads and supply you with a digital copy to use as you see fit, we only ask that you credit us appropriately if you are to use it for any public display.

OUR PROCESS

Our program consists primarily of on-site and post-production. We would like to be in contact with you and the Cable Access Center from which you produce, in order to shoot on-location during one of your productions. As we understand the time, effort and energy that is put into creating a production, we want to be minimize how intrusive we are in disrupting the natural flow of your production process.

In addition to interviews of you, the producer of the program, we also have interest in gathering additional content:

- Interviews with your crew
- Shooting footage of setting up, production, and tear down.
- We also request that you provide us with a master copy of the program you shoot the day of our coverage as well as a few other episodes that my highlight the history and progression of your program, and the rights to use them within our production.

If you are interested in signing up with this project please complete the attached "*Agreement and Indemnification Application*" and deliver it to the producer, Vic Walter.

You can deliver it by hand, call for a meeting, email, or send it through postal mail and we'll get in touch with you to start initial discussions and the scheduling process.

Public Access isn't just a resource providing a service to the community. It is a right and privilege to each and every one of us. We are happy to network and share this undervalued treasure that is Cable Access Television and we hope through our combined efforts that we can generate such a public demand of this valuable asset, especially as we continue to journey in this ever-growing age of technology as keep our *Eye On Access!*



AGREEMENT AND INDEMNIFICATION APPLICATION FORM

I, _____, as the producer of the program titled: _____ agree to indemnify and hold harmless the cable provider, producer associated crew and/or their respective partners, directors, officers, employees, contractors or agents from any and all liabilities from claims, damages and costs including but not limited to attorney's fees, arising out of the cable cast or other public transmission of program material of the producer pursuant to a claim that said material violates or infringes upon any rights, copyrights, patents, literary rights, dramatic rights, trade names or trademarks of any owner, copyright holder, patent holder, licensor, composer, writer or other entity. The producer also warrants that said program material will not give raise to any claim of libel or slander against the cable provider from any and all liability or damages and costs including attorney's fees which might arise out of such claim.

I hereby grant permission to photograph my persons, to record my voice, performances, poses, acts, plays and appearances, and use my picture, silhouette, video and other reproductions of my physical likeness and sound as part of the stated production and the unlimited distribution, advertising, promotion, exhibition and exploration of the production by any method or device now known or hereafter devised in which the same may be used and or incorporated and/or exhibited and/or exploited.

Furthermore, I agree to hold VBV Entertainment Company, producer of the "An Eye on Access" program, from responsibility if submitted material is lost, stolen or damaged while in their custody.

PRODUCERS NAME:	DATE:
PRODUCERS PROGRAM TITLE:	
ADDRESS:	CITY:
PHONE:	STATE: ZIP:
EMAIL:	
ACCESS CENTER USED TO PRODUCE YOUR PROGRAM:	
STATION / CABLE OPERATOR:	

Please submit at least one (1) program but no more than five (5) hours of material that you may deem the best examples of your program. We request you include some of your early works as well as latest works to demonstrate the progress your program has made from its start.

PROGRAM SUBTITLE	CREATION DATE	RUN TIME	FORMAT

I affirm that neither I, nor anyone acting for me, gave or agreed to give anything of value for arranging an appearance in this production. I have read the foregoing and fully understand the meaning and effect thereof and, intending to be legally bound, I have signed this release agreement.

I agree that the supplied information is not false. I provide full permissions for the use of my above submitted materials both visually and audibly, in part or in whole, for the production and/or promotion of the program titled "An Eye on Access" as a VBV Entertainment Company production.

SIGNATURE: _____ PRINT NAME: _____ DATE: _____